

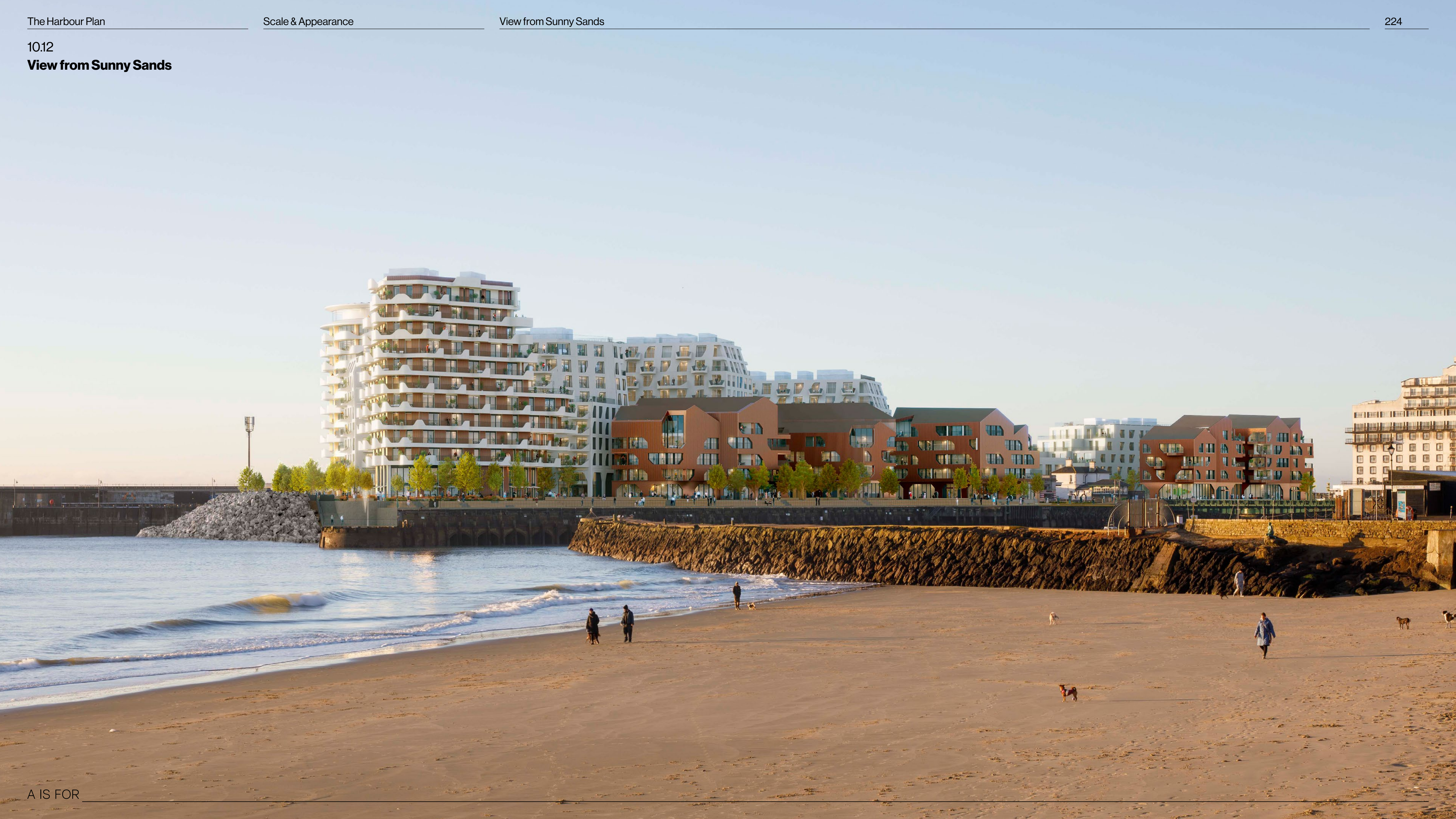
10.11
North Quay Character Area

The North Quay extends from the inner harbour to the harbour mouth and is defined by smaller buildings with pitched roofs that reference the architecture of the Stade.



Fig 10.11.1
Building type plan - North Quay Character Area

10.12
View from Sunny Sands



10.13

A Varied Skyline

The Stade has evolved from the old fish market to the promenade that it is today but its character has largely remained defined by the use of brick, black timber and pitched roofed volumes in an informal composition.

The North Quay area applied these principles and adapts them to the reality of the outline masterplan creating a dialogue between both sides of the harbour.



Fig 10.13.1
Architectural composition of the Stade yesterday and today

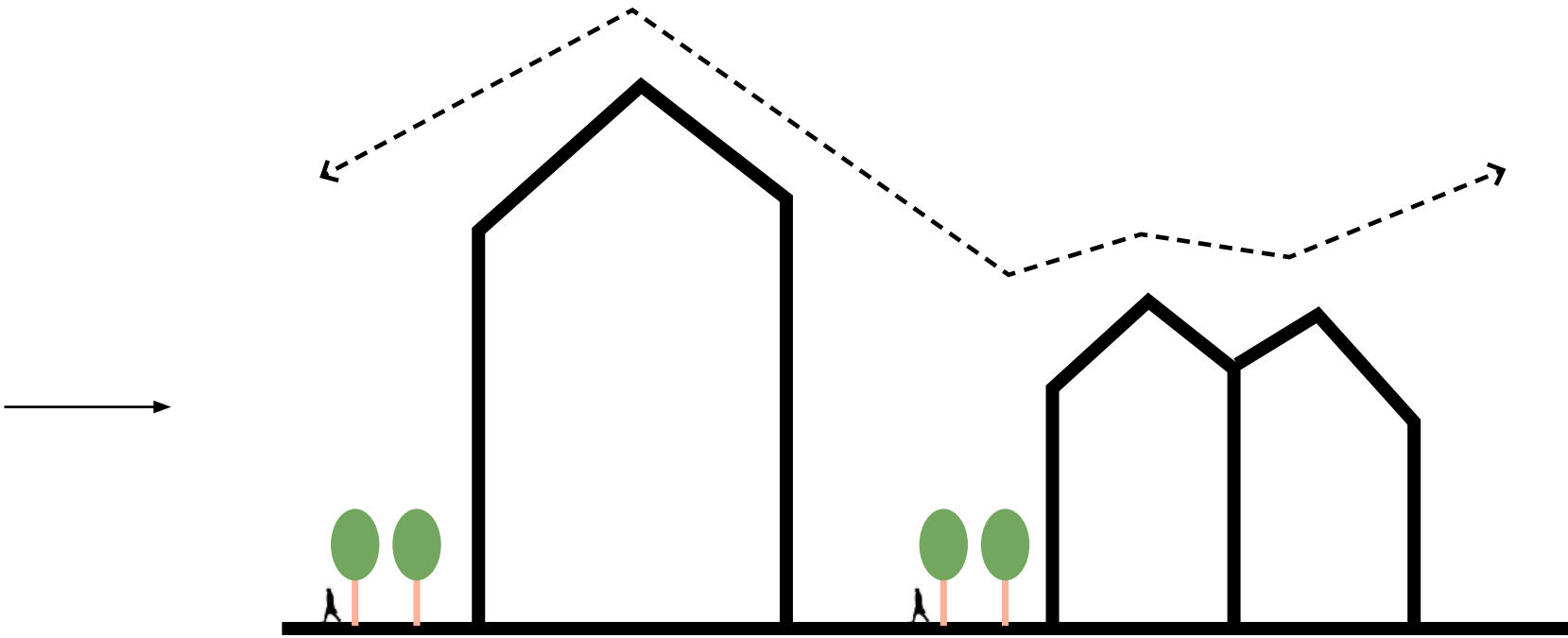


Fig 10.13.2
A varied roofscape to create variation and intrigue

10.14

View from the Viaduct



Fig 10.13.1
Photograph of how the harbour looked when purchased by FHSDC

10.15
Materiality

The material palette of the North consists of pre-fabricated concrete panels that are glazed on the upper storeys and polished on the ground floor and grey anodized aluminium for the metal work.

These materials have proven to have exceptional resistance to the caustic marine environment and to be easy to maintain.

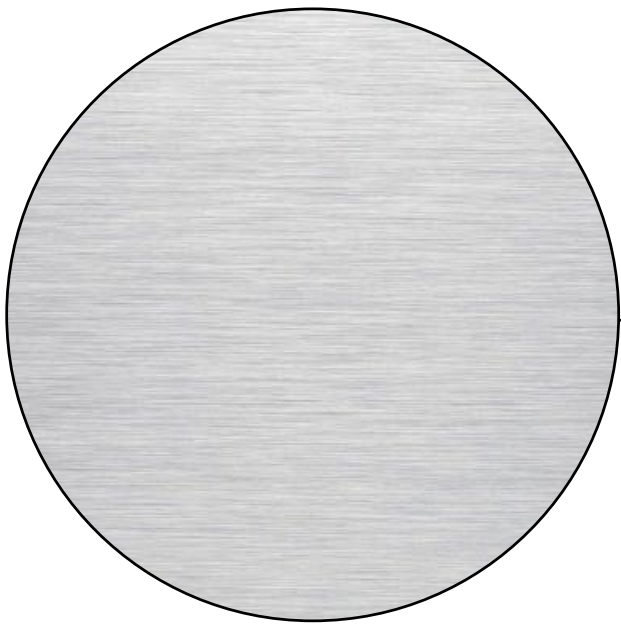


Fig 10.15.1
Metalwork: Grey anodised aluminium

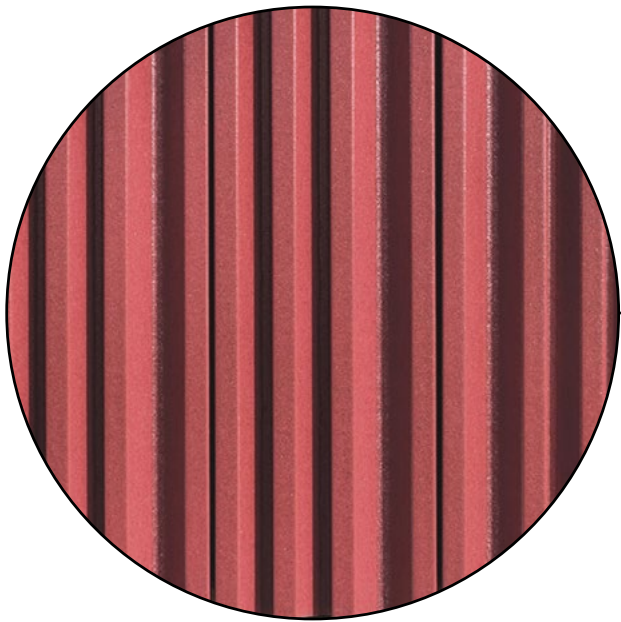


Fig 10.15.2
Facade material: ribbed brown and red glazed terracotta

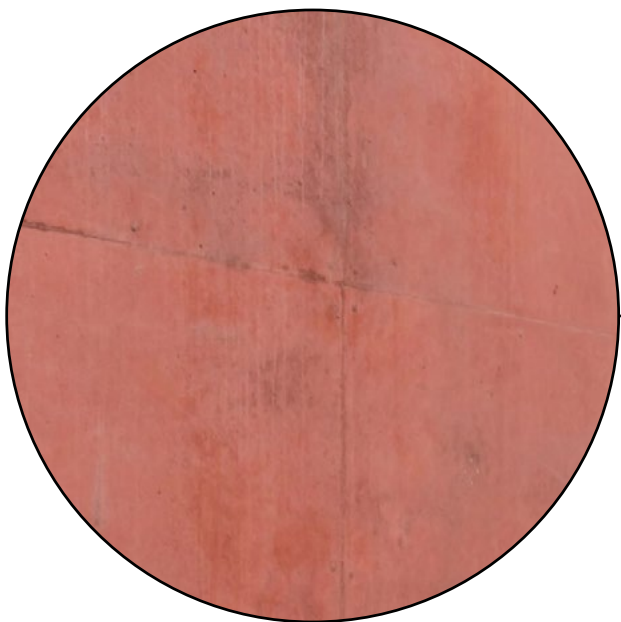


Fig 10.15.3
Facade material: Red Pigmented Concrete with Joins



10.16
Facade Close Up



Fig 10.16.1
Close up view - North Quay